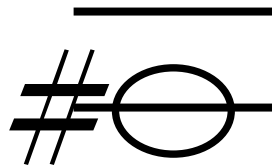
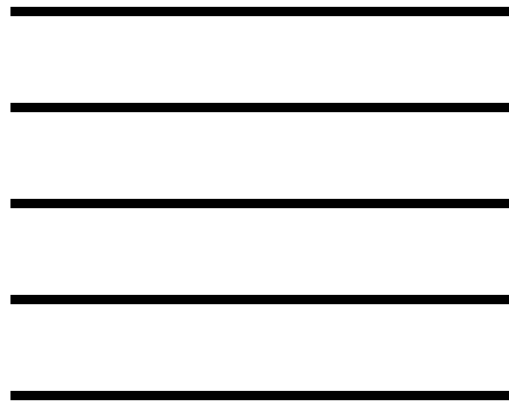
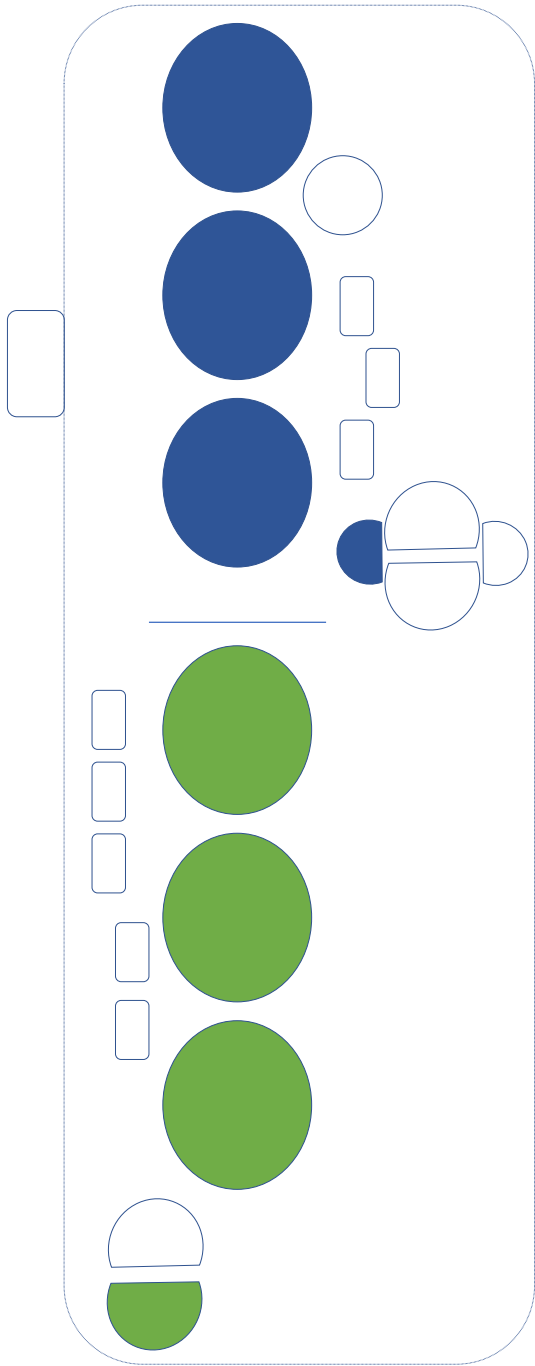


Saxophone fingering charts

S1_b
grave

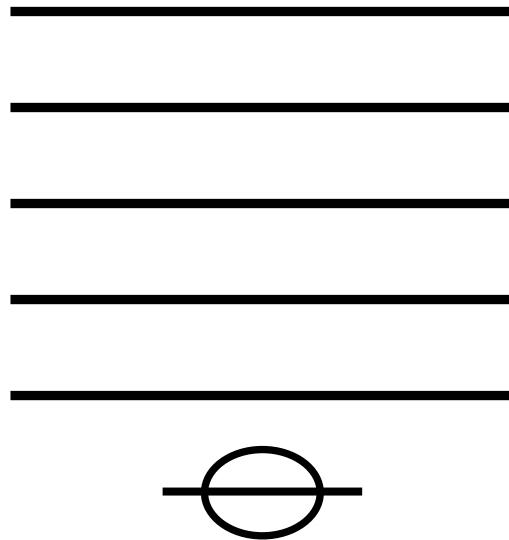
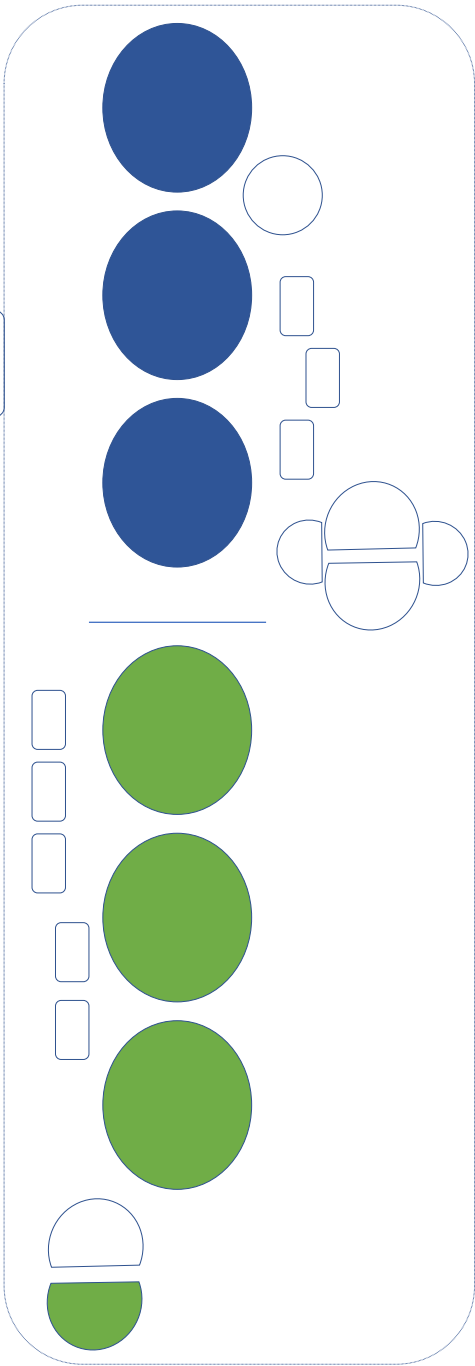
A3_# / B3_b





SI
grave

B3



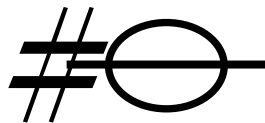
DO
grave

C4

DO#

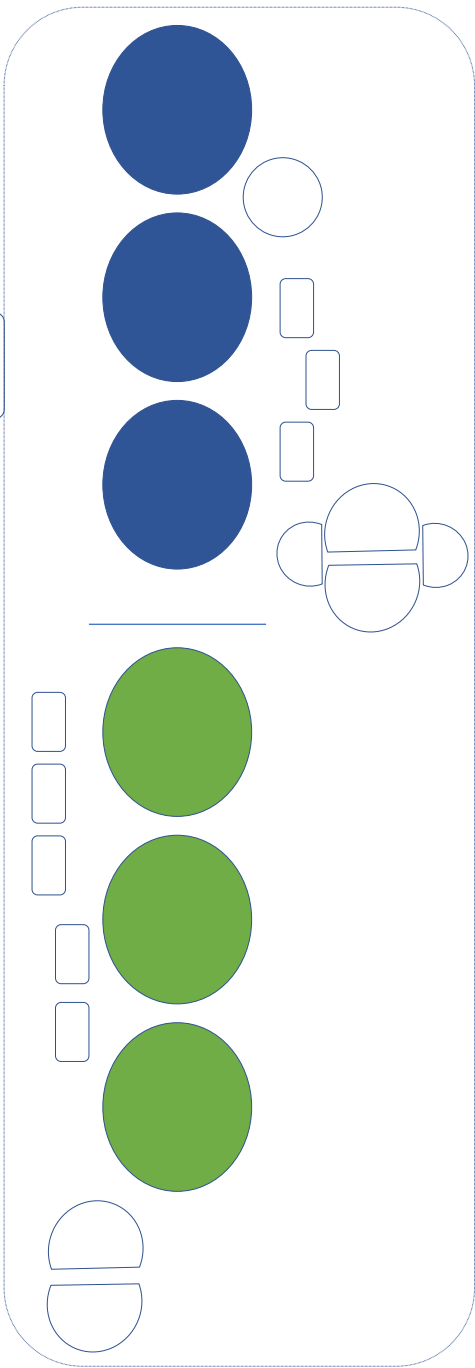
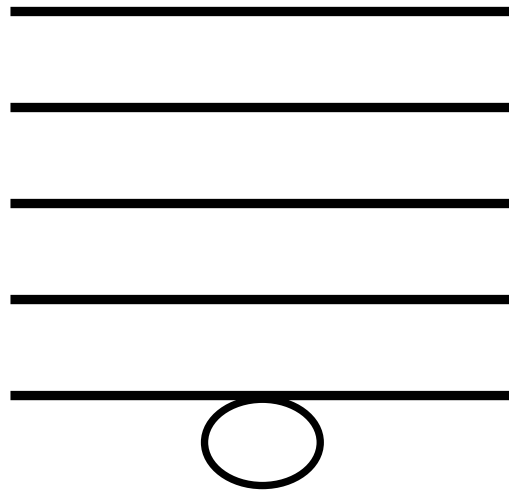
grave

C4# / D4_b



RE
grave

D4



RE#

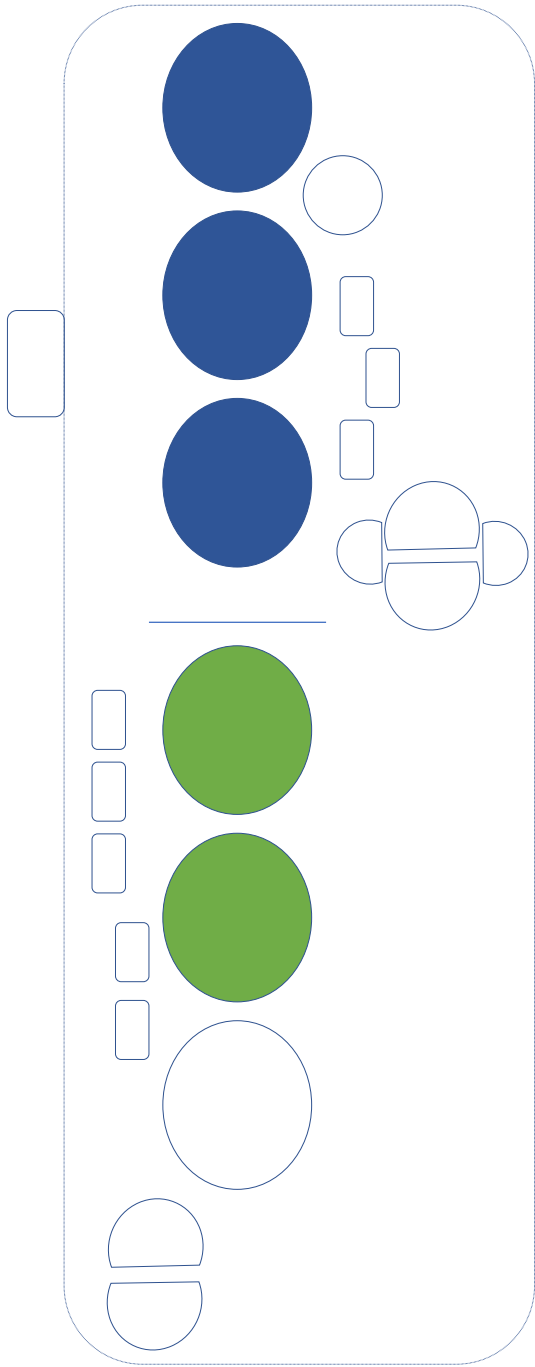
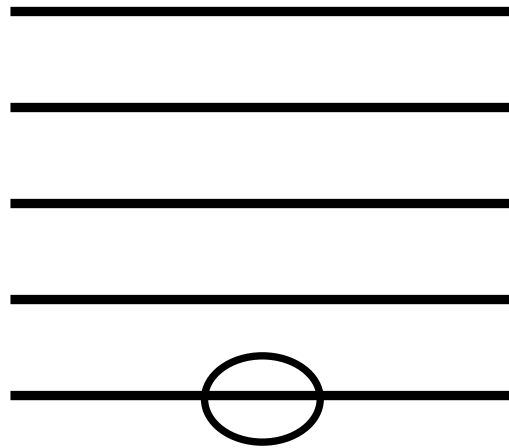
grave

D4# / E4_b



MI
grave

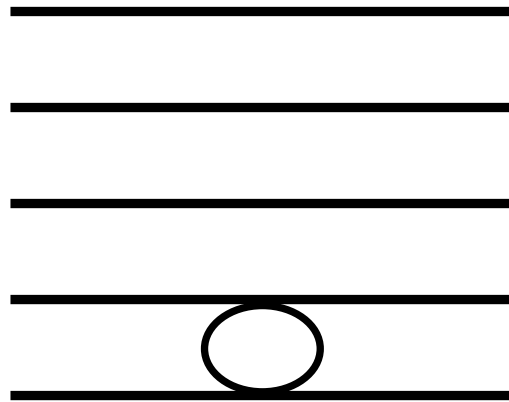
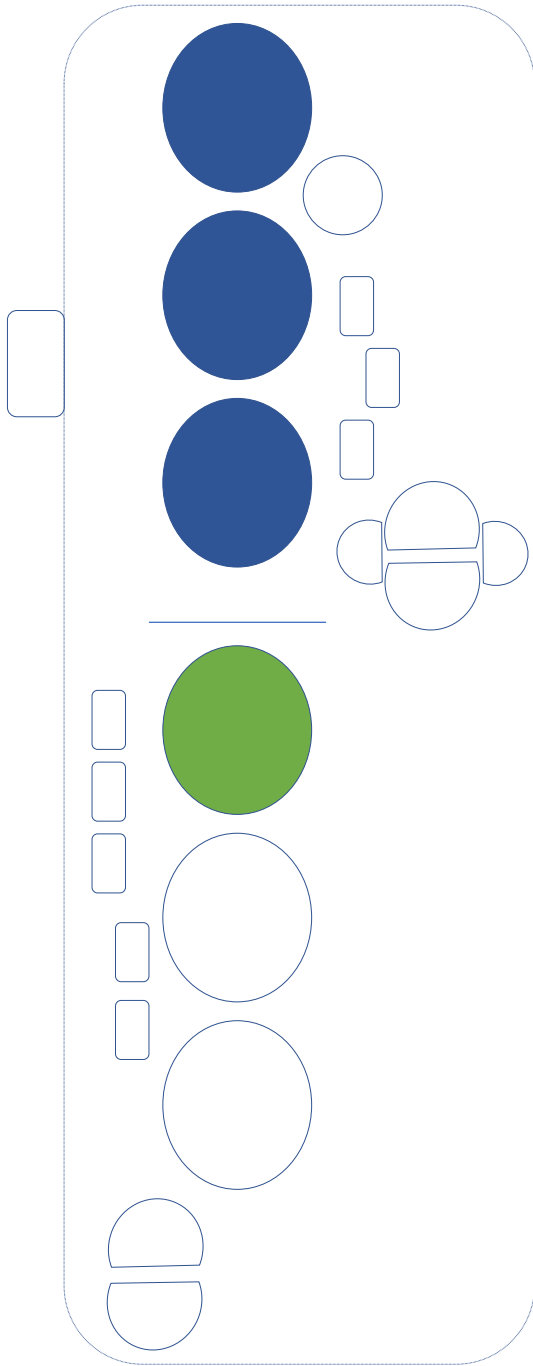
E4



FA

grave

F4 / E4#

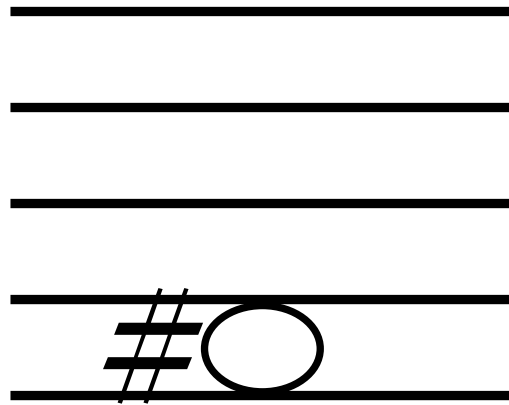
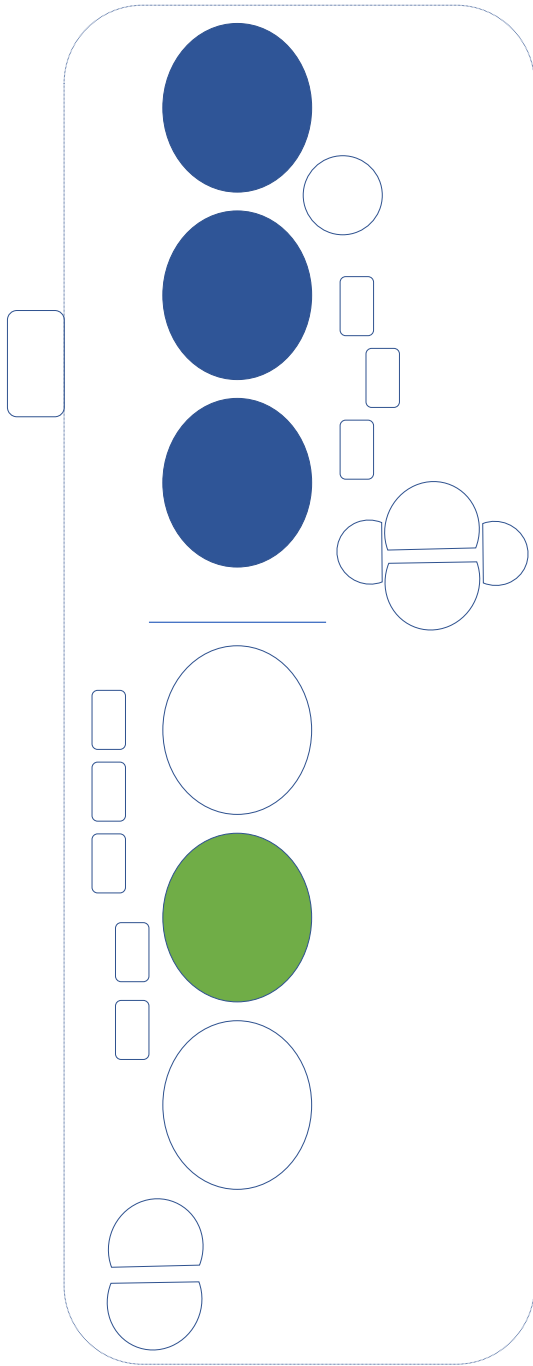


FA#

grave

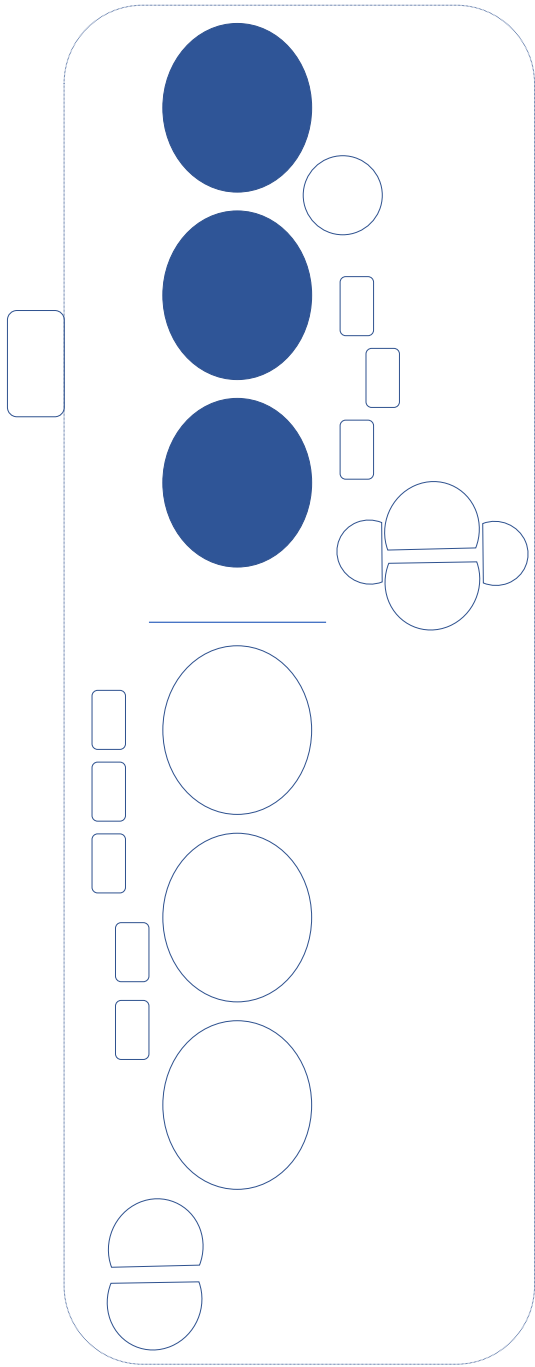
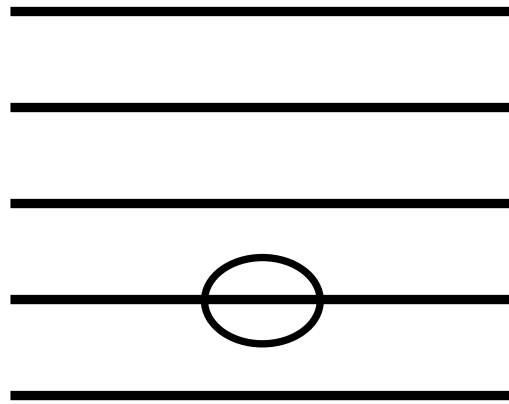
F4# / G4_b

F4#



SOL
grave

G4

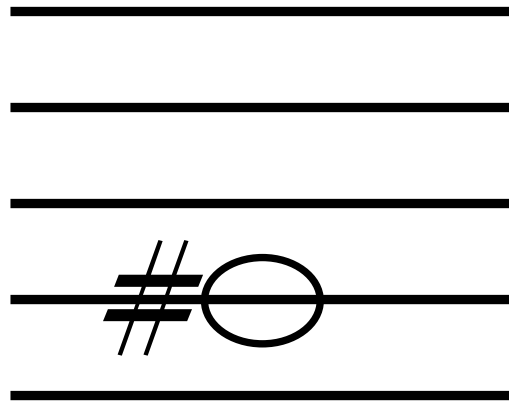
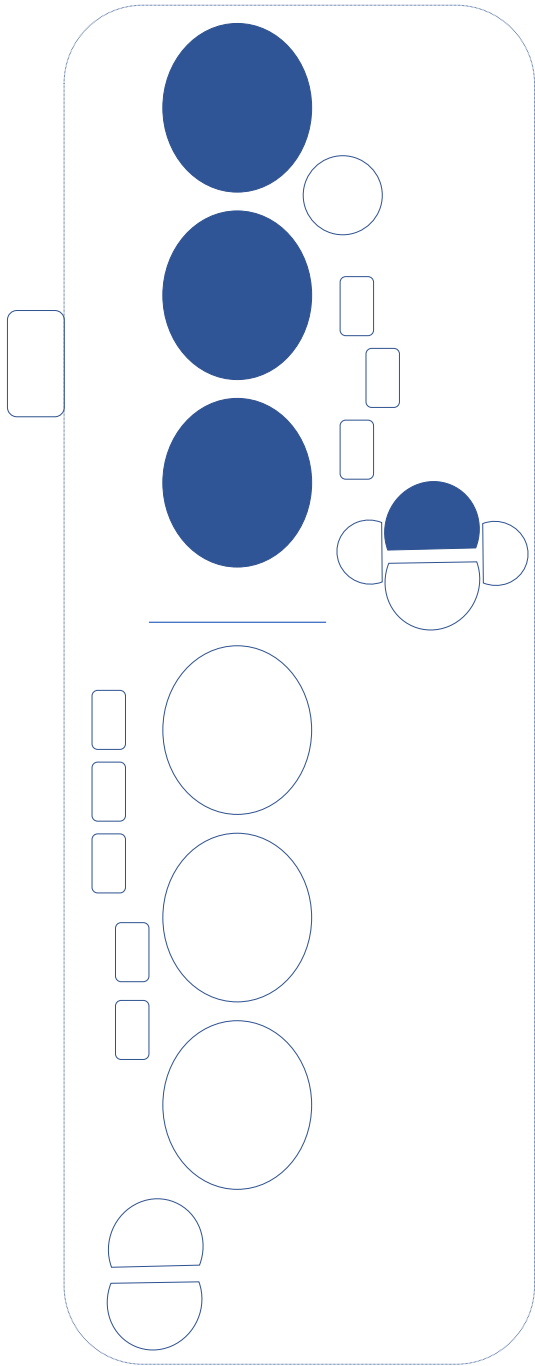


SOL#

grave

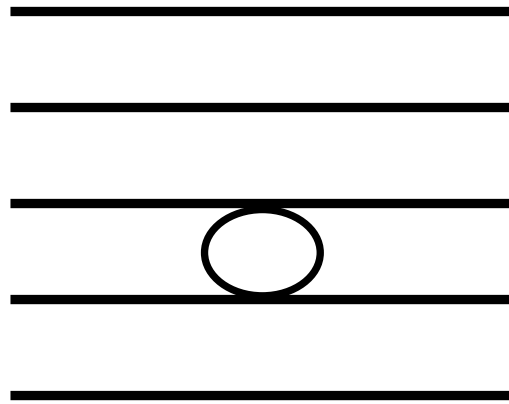
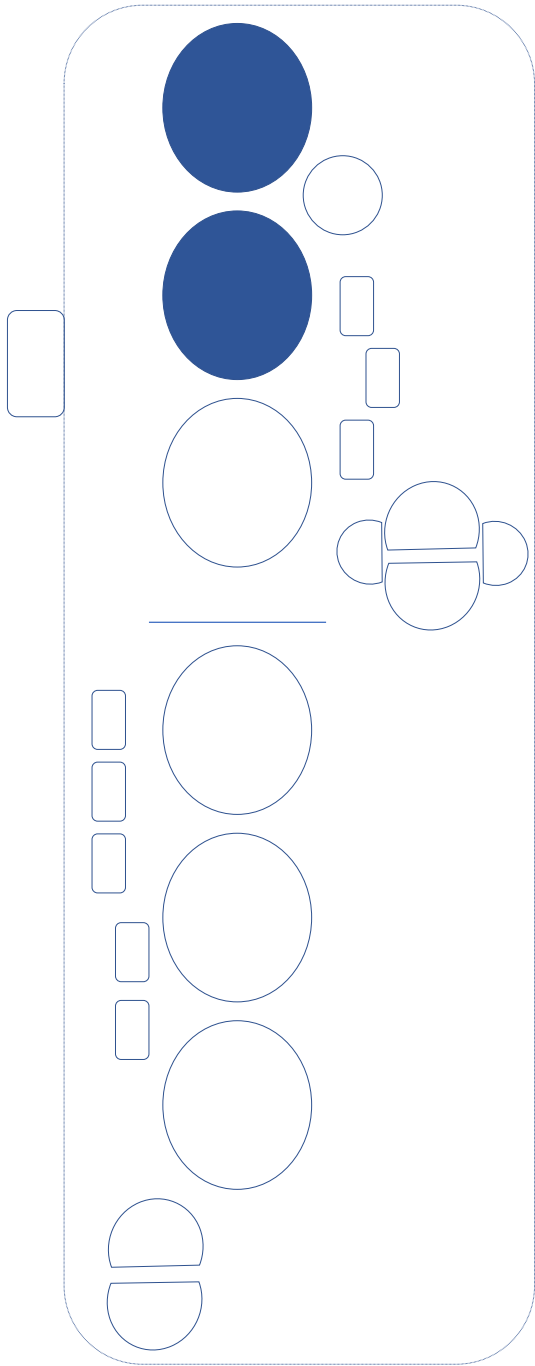
G4# / A4_b

G4#



LA
medium

A4

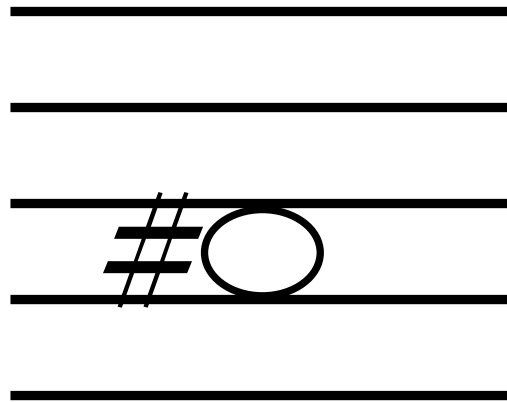
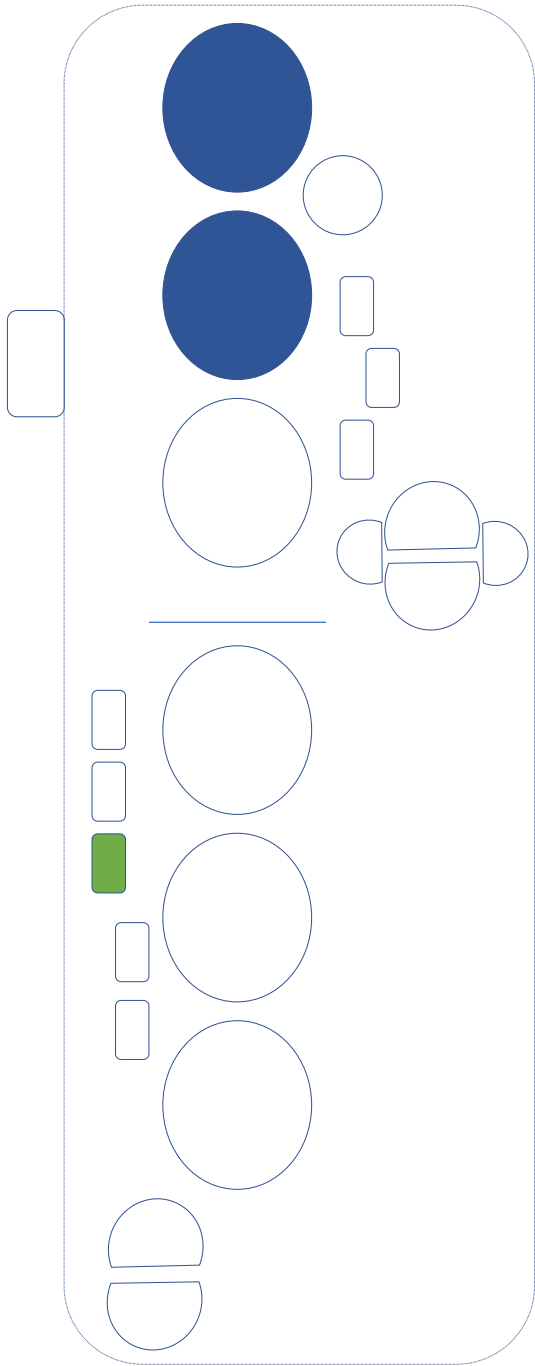


LA#

medium

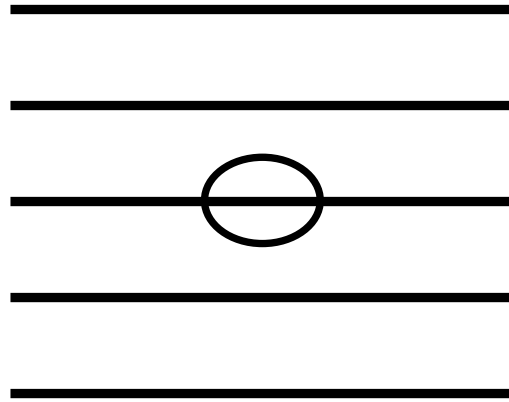
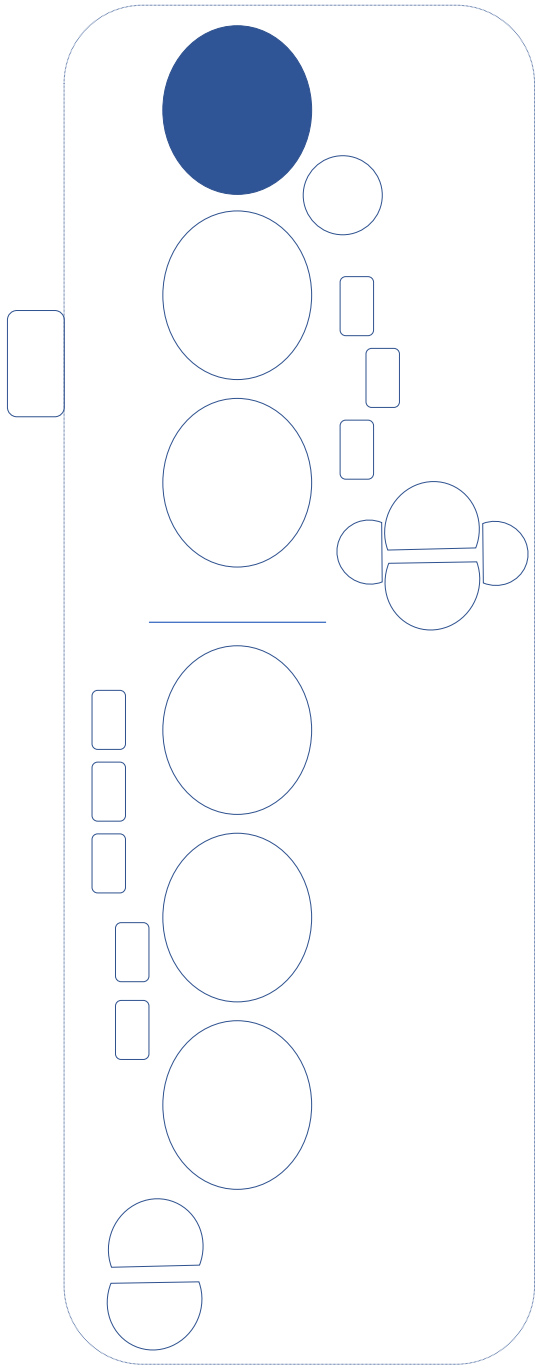
A4# / B4_b

A4#



SI
medium

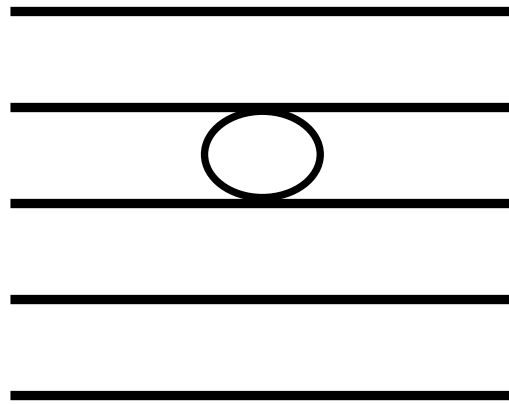
B4



DO

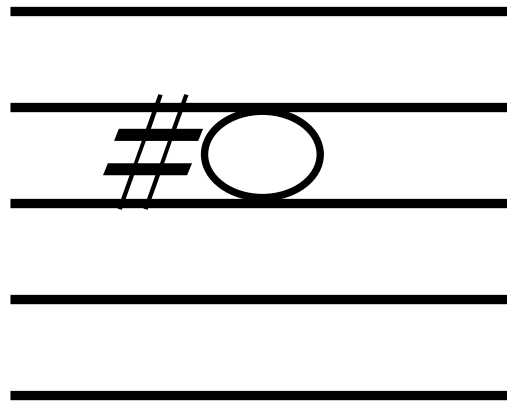
medium

C5 / B4#

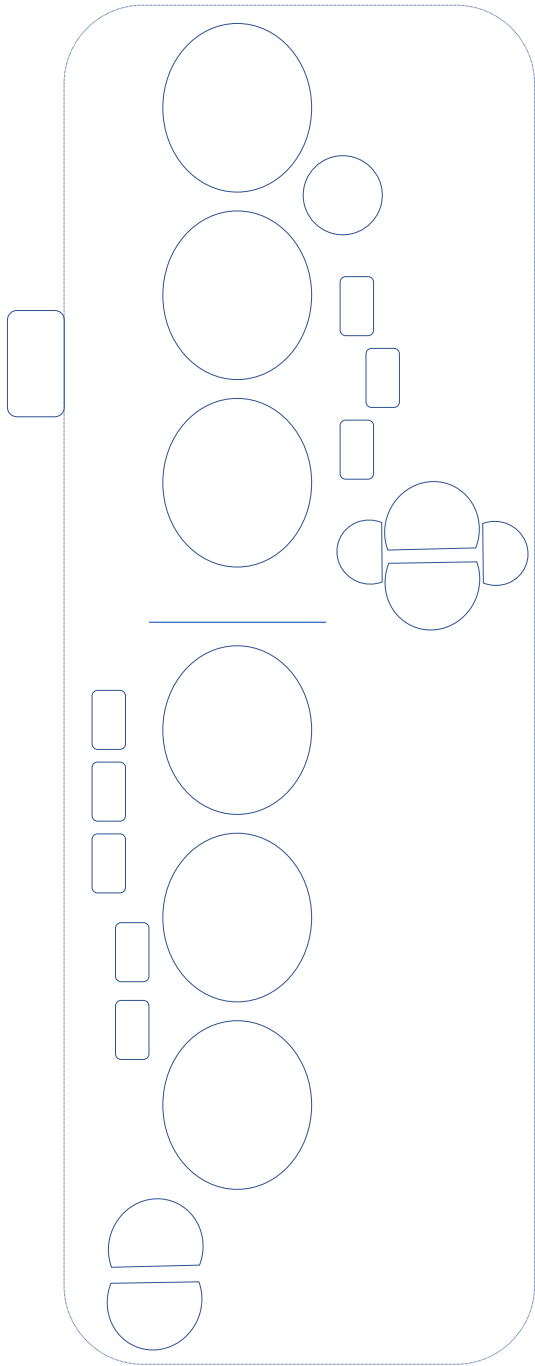


DO#

medium

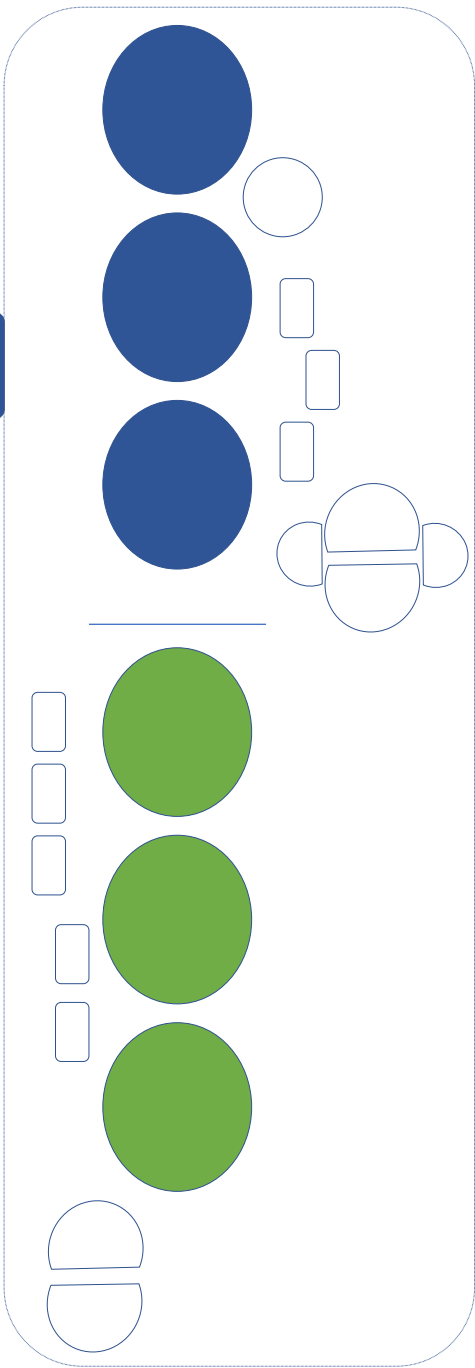
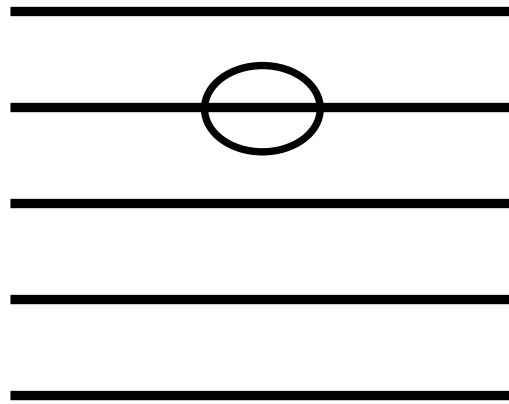


C5# / D5_b



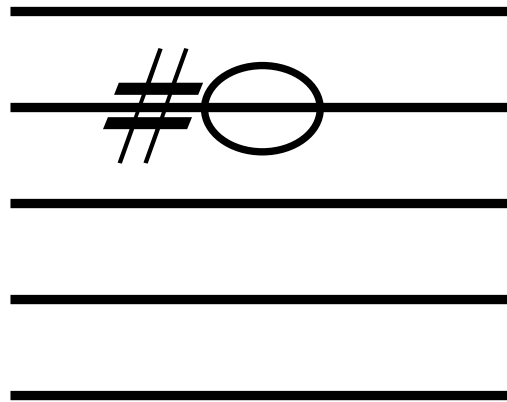
RE
medium

D5

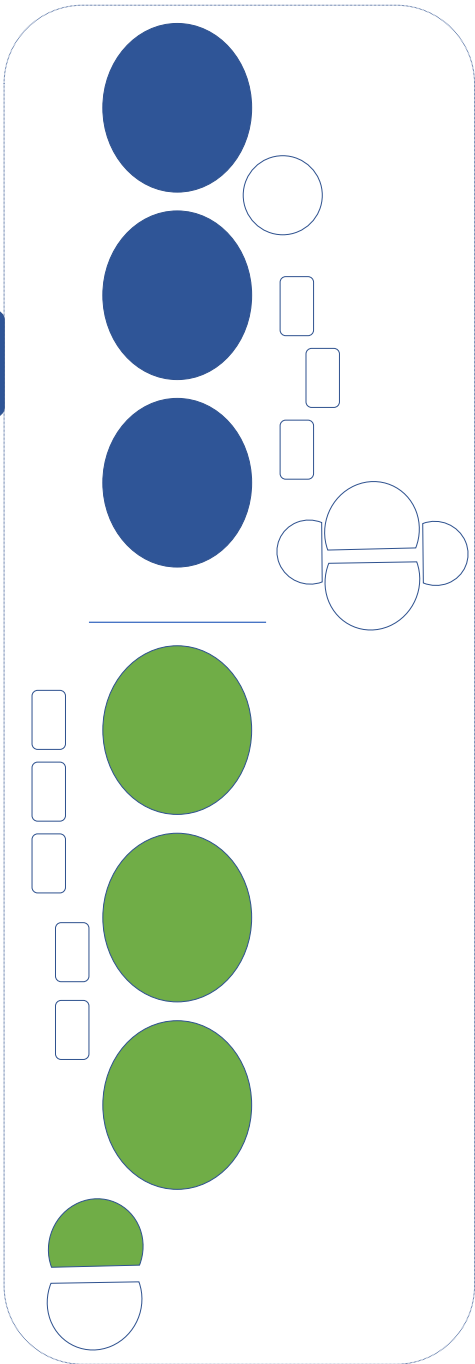


RE#

medium



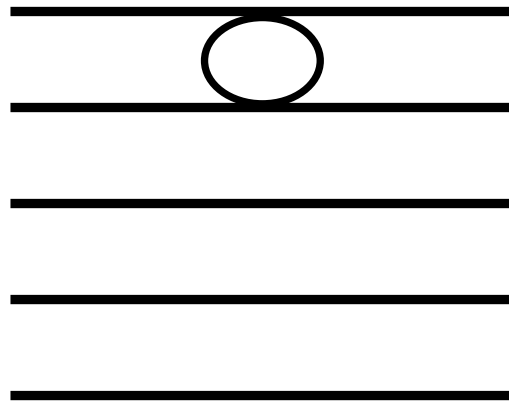
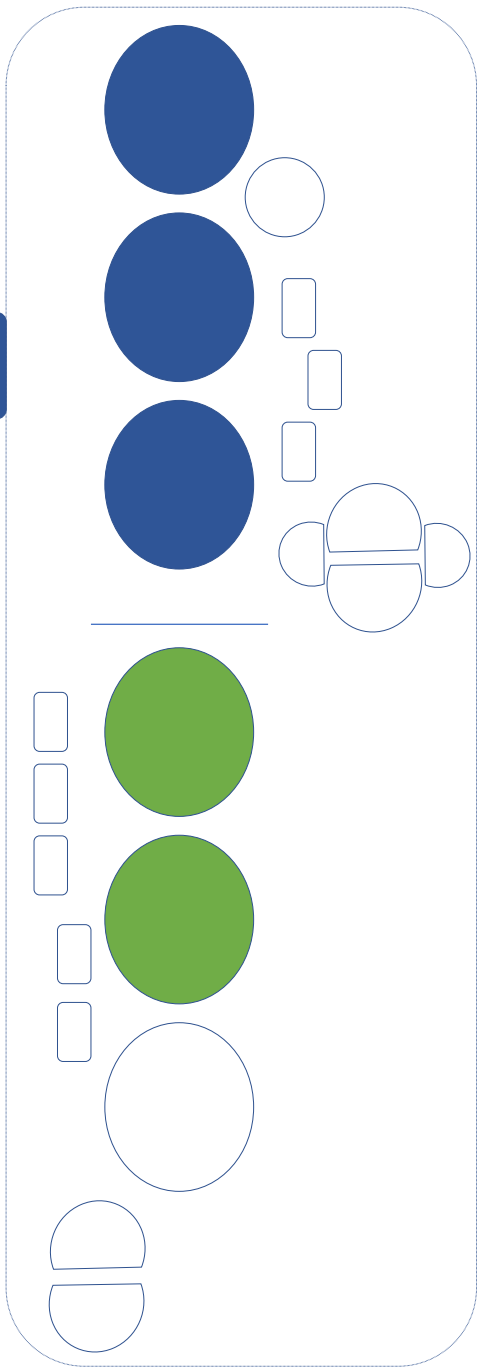
D5# / E5_b



MI

medium

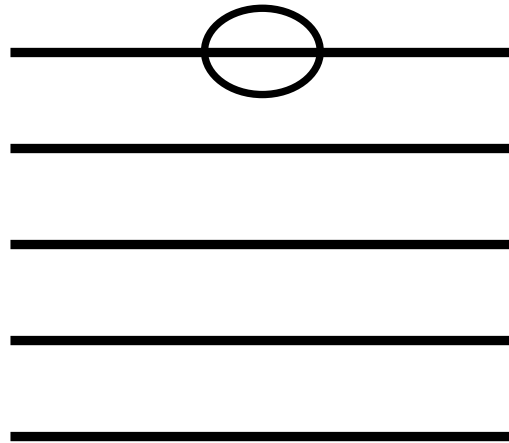
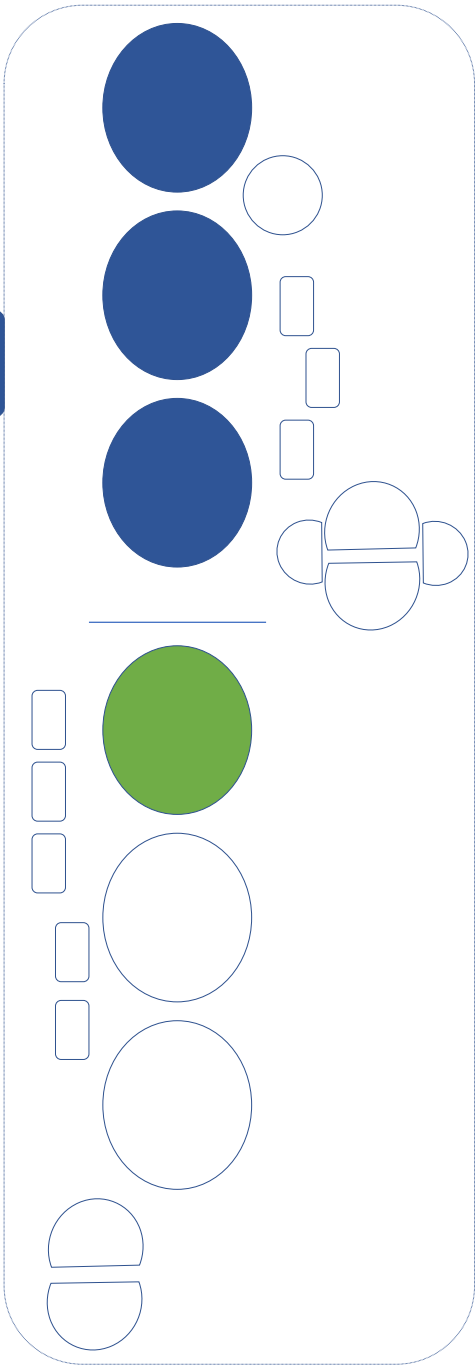
E5



FA

medium

F5 / E5#

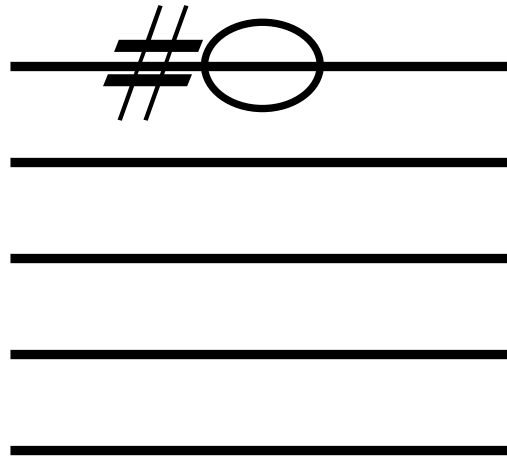
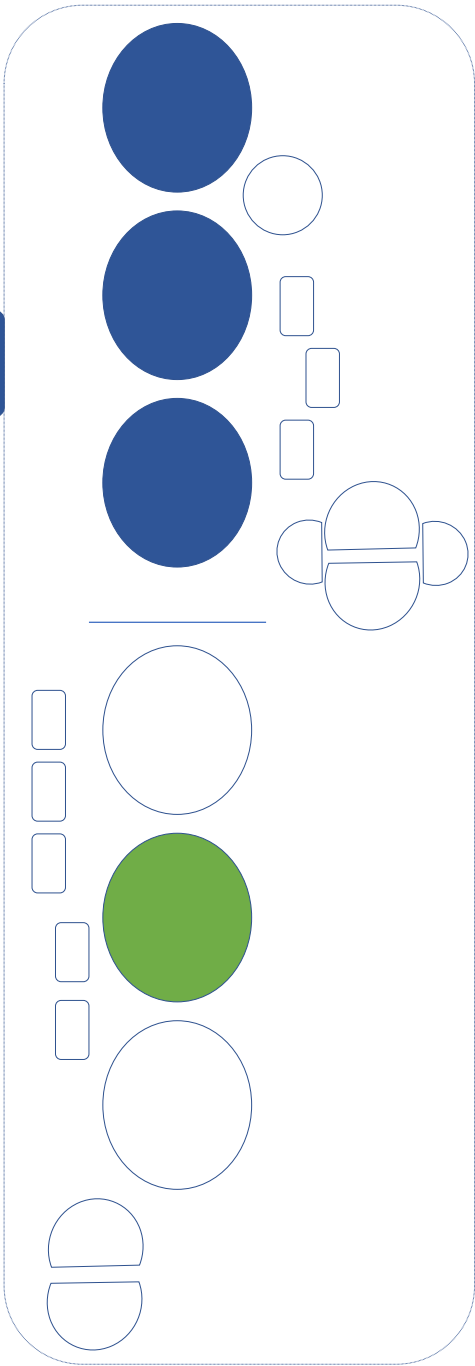


FA#

medium

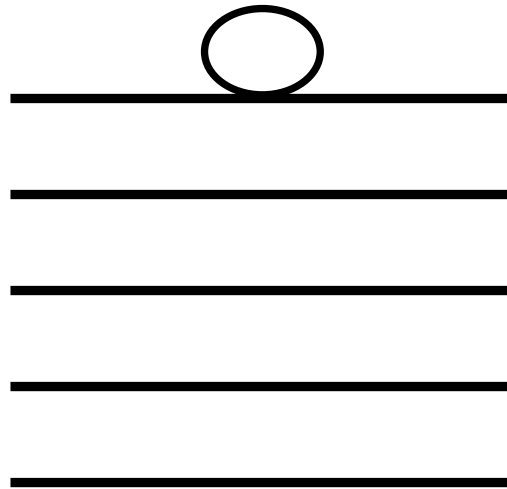
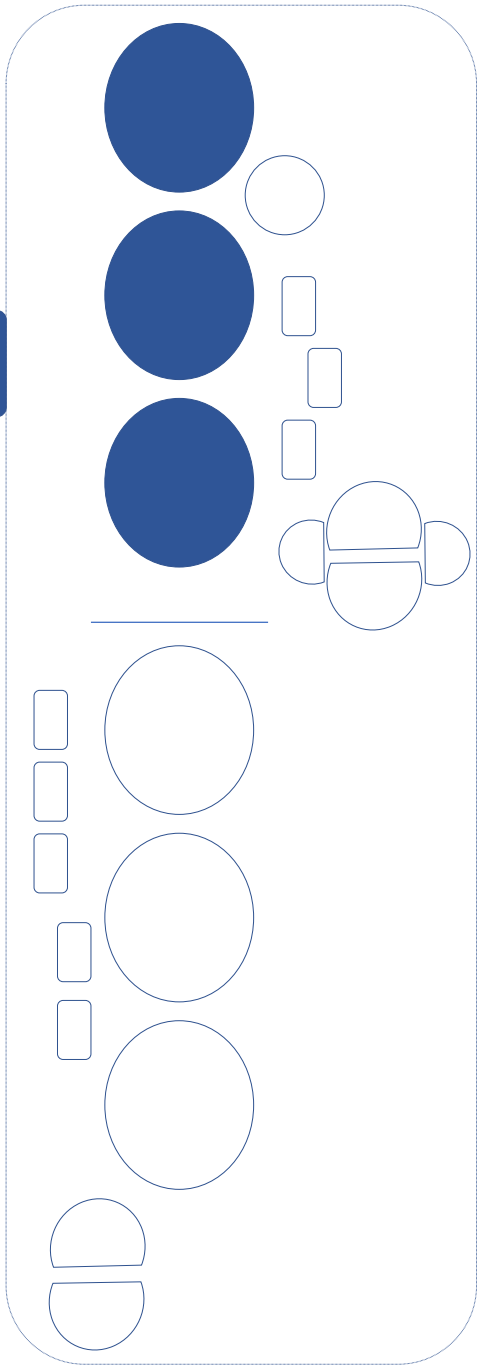
F5# / G5_b

F5#



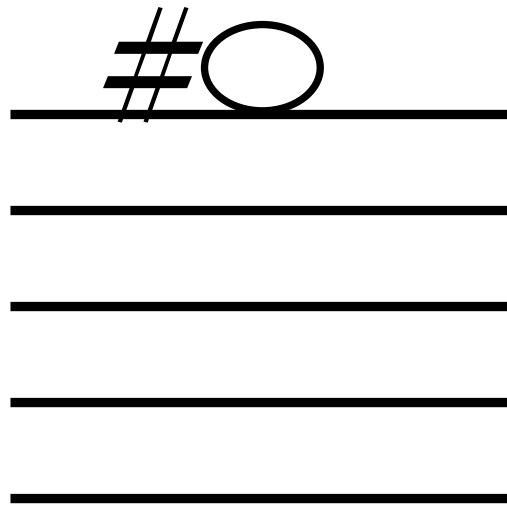
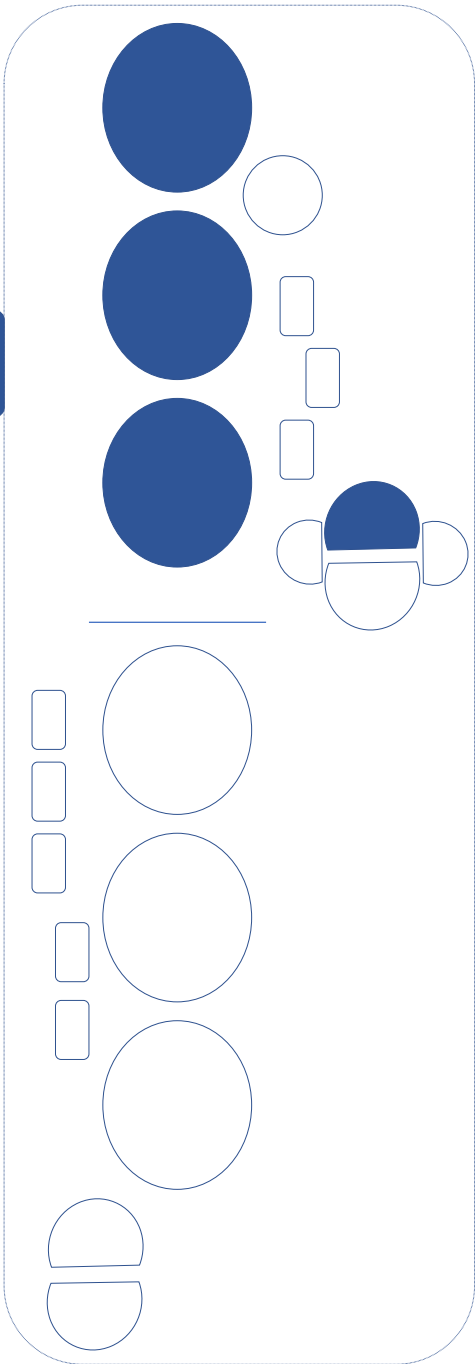
SOL
medium

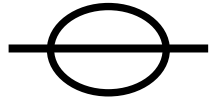
G5



SOL#
medium

G5# / A5_b





LA

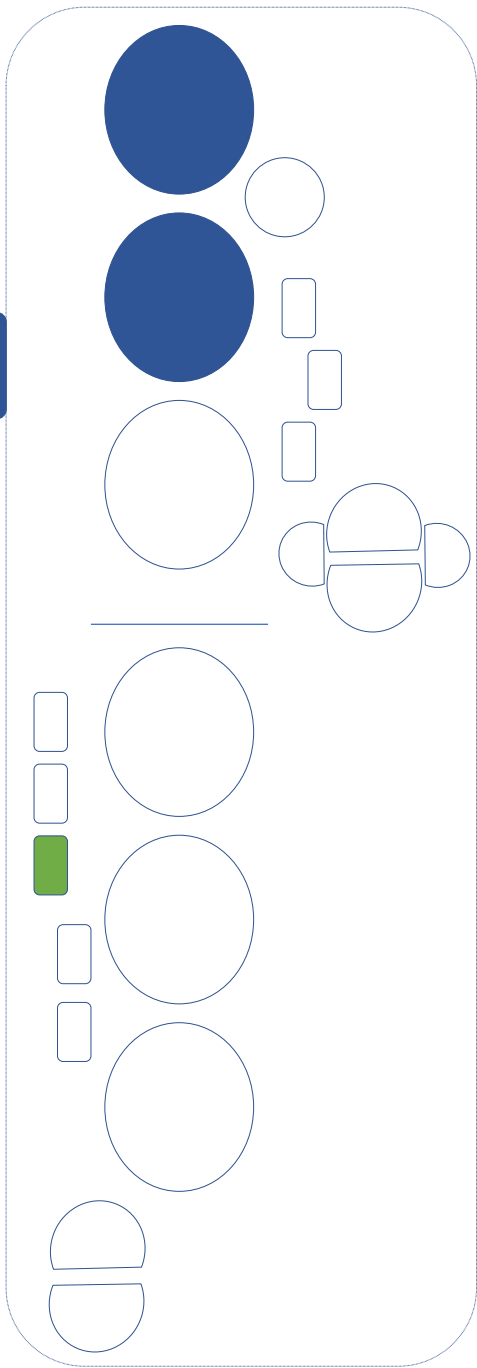
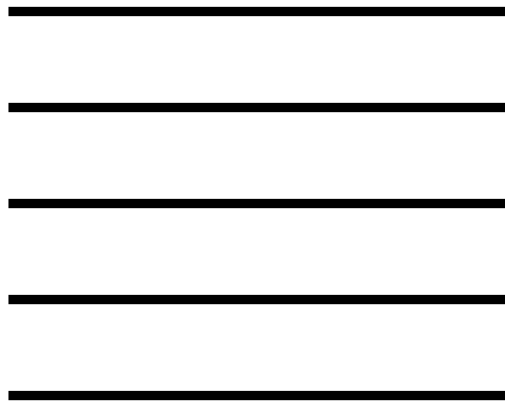
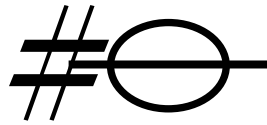
aigu

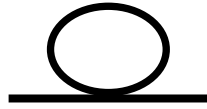
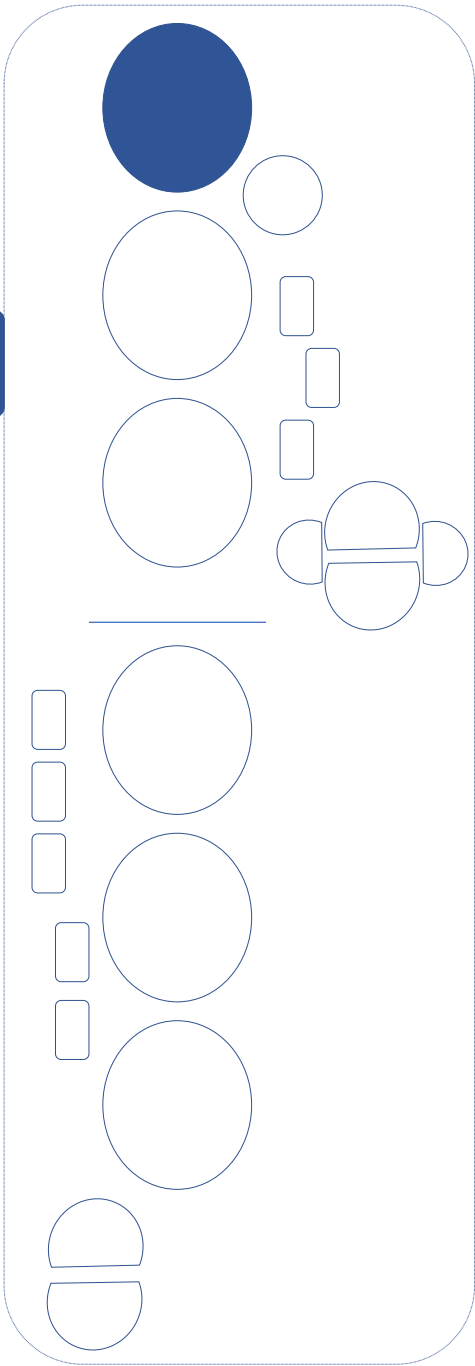
A5

LA#

aigu

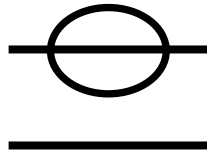
A5# / B5_b





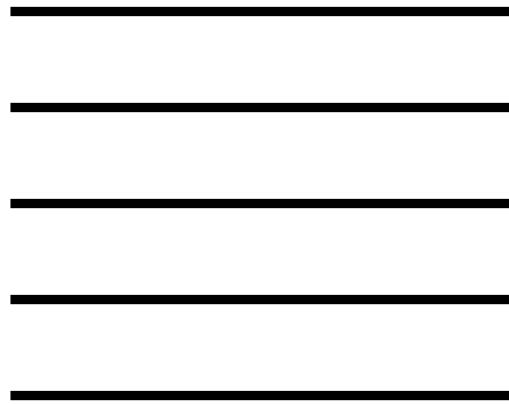
SI
aigu

B5

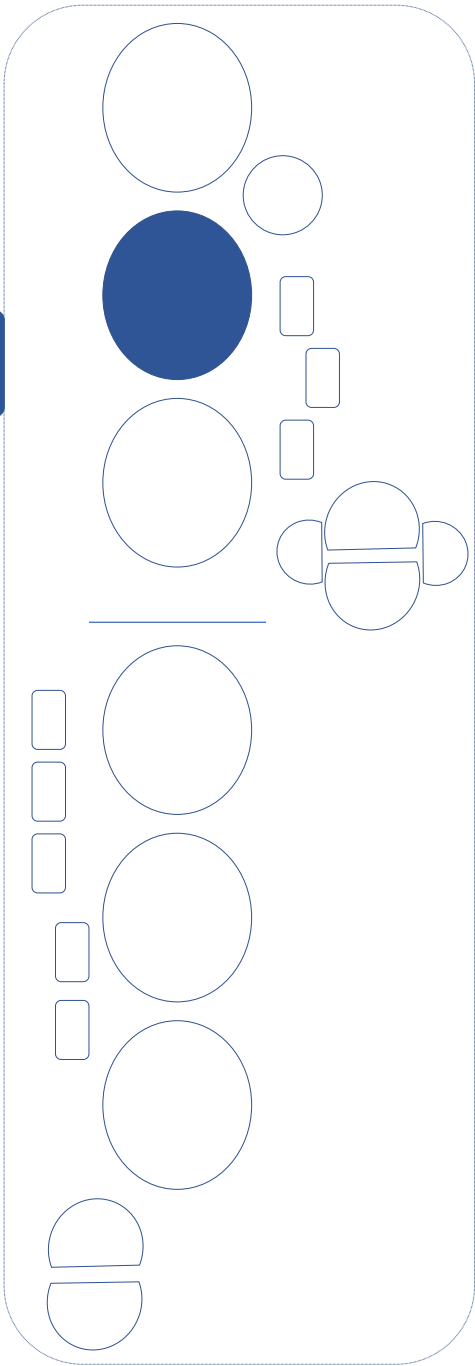


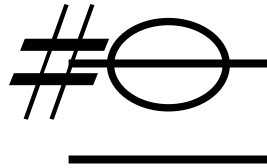
DO

aigu



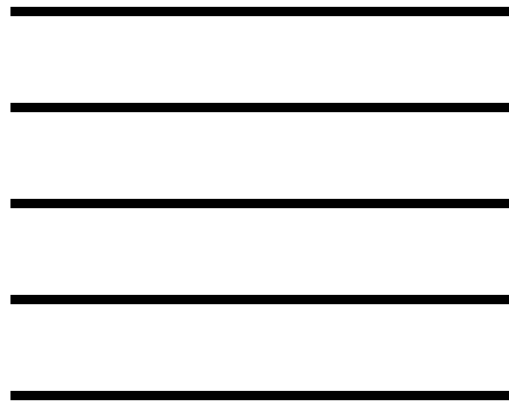
C6 / B5#





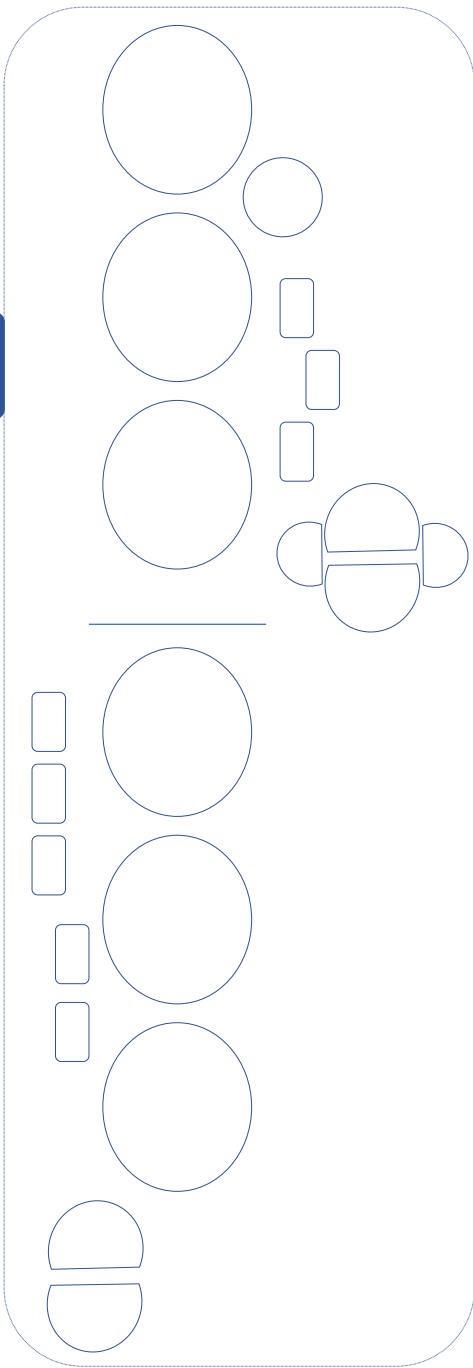
D $\sharp$

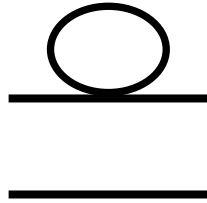
aigu



C $\sharp$ / D $\flat$

C $\sharp$



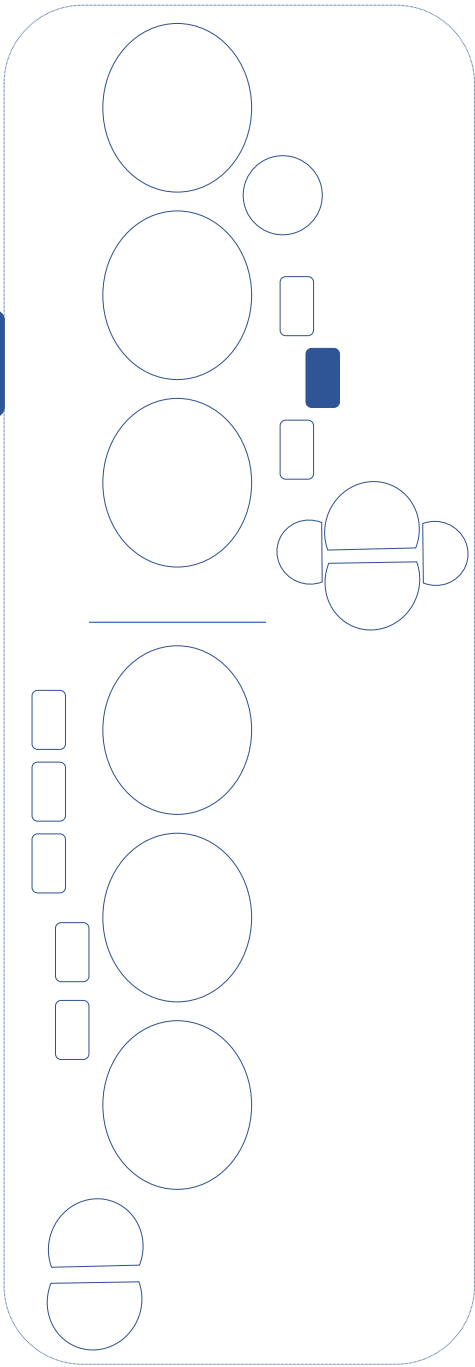


RE

aigu

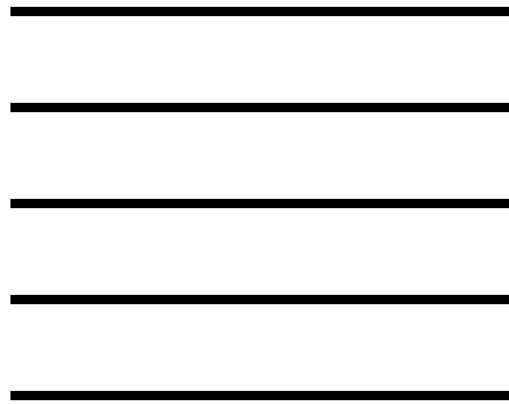
Four sets of horizontal handwriting lines (top, middle, and bottom) for practice. Each set consists of three parallel lines.

D6



#O

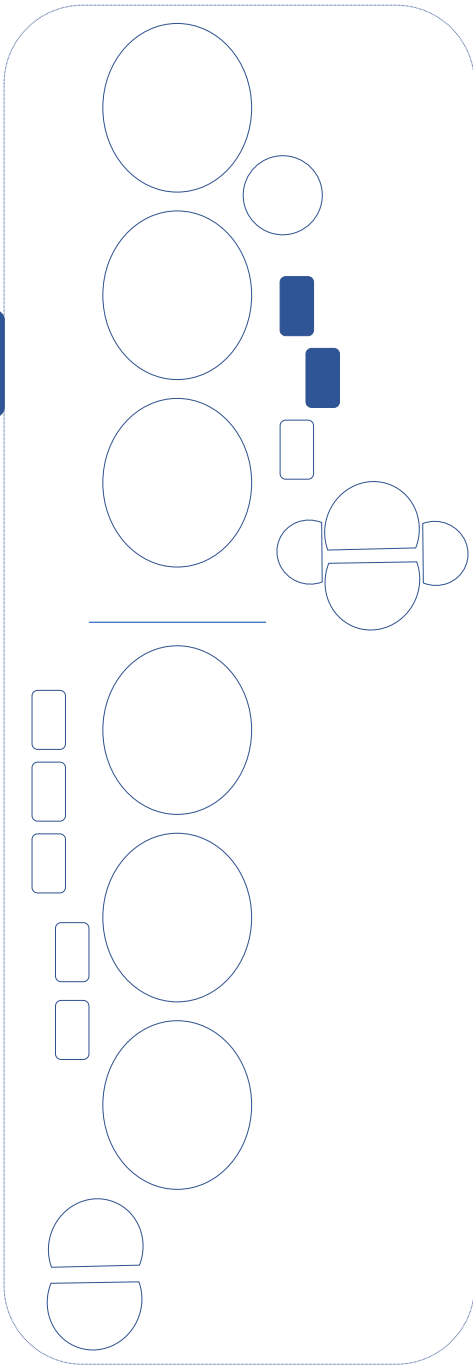
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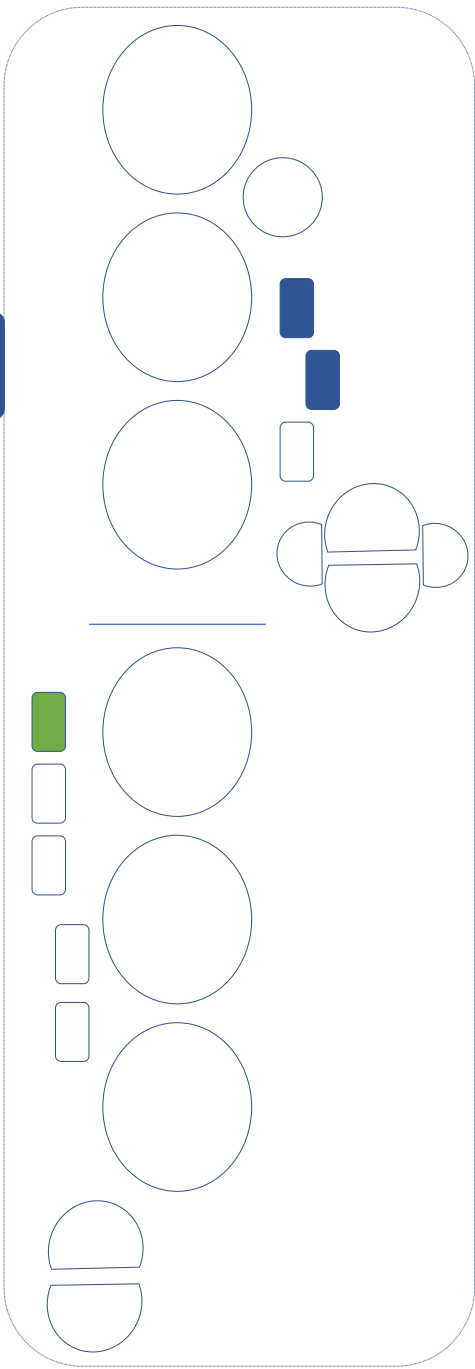
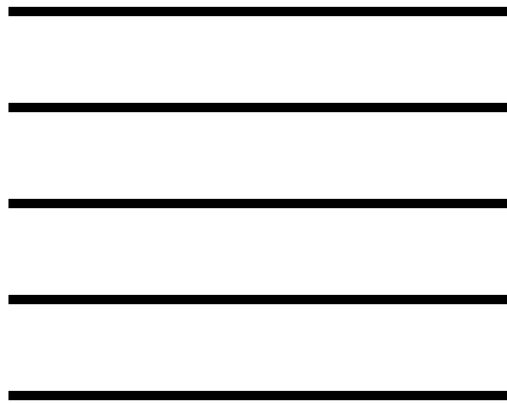
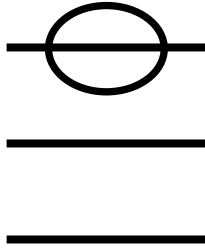
RE#

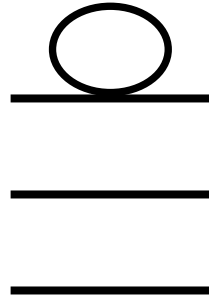
aigu

D6# / E6_b



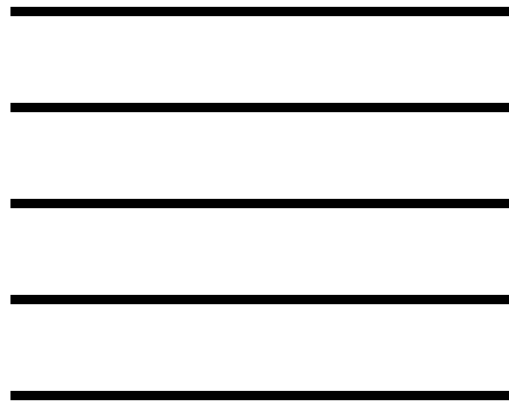
E6



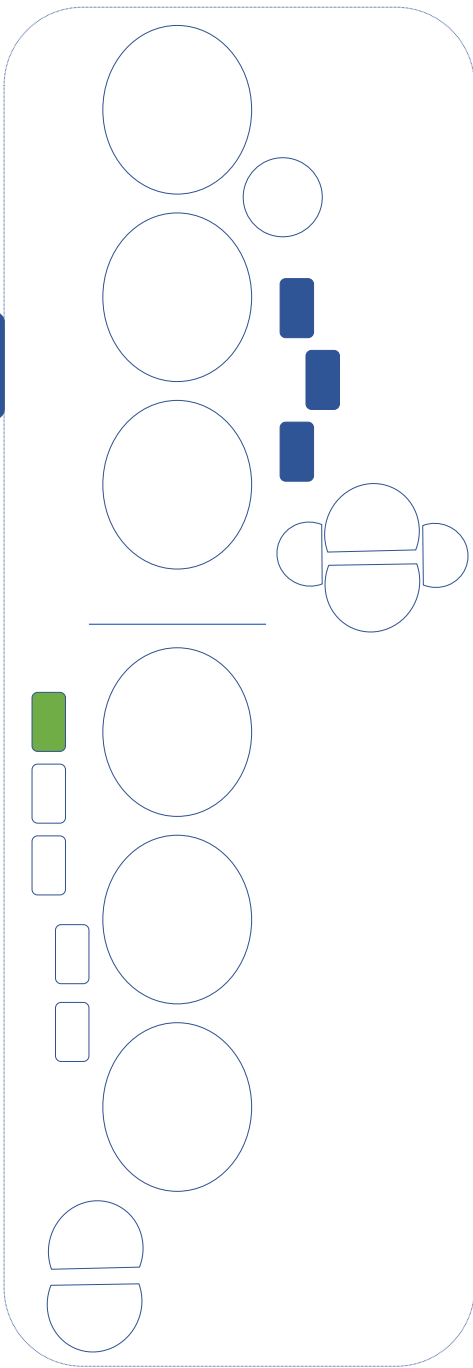


FA

aigu



F6

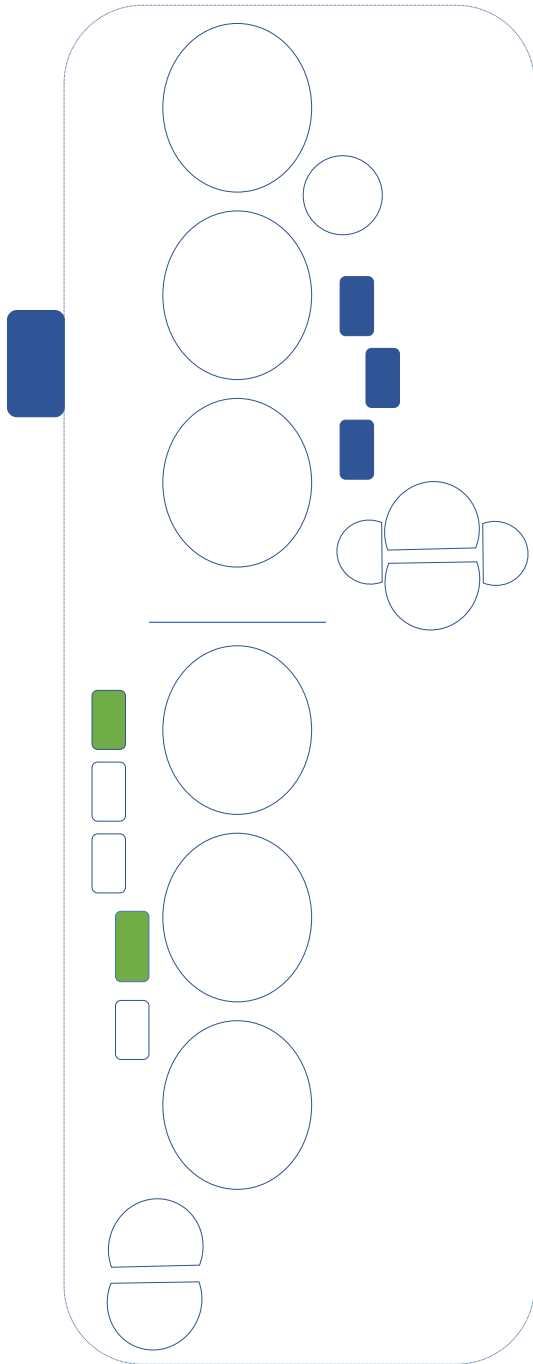


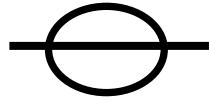


FA#

aigu

F6# / G7^b

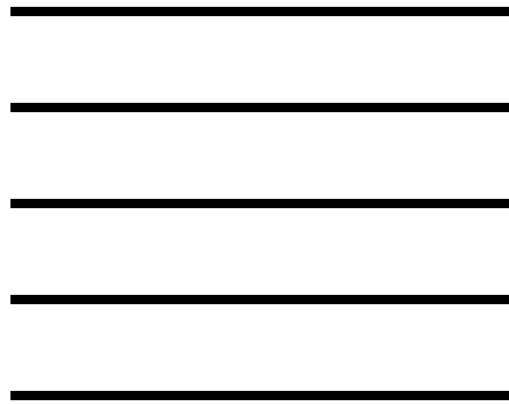




SOL

altissimo

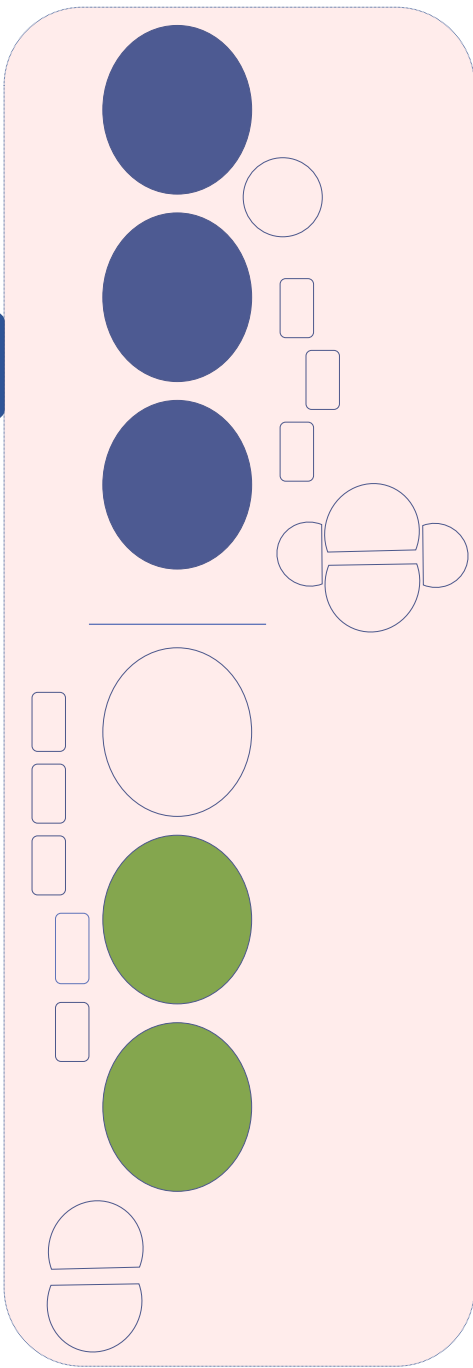
G6



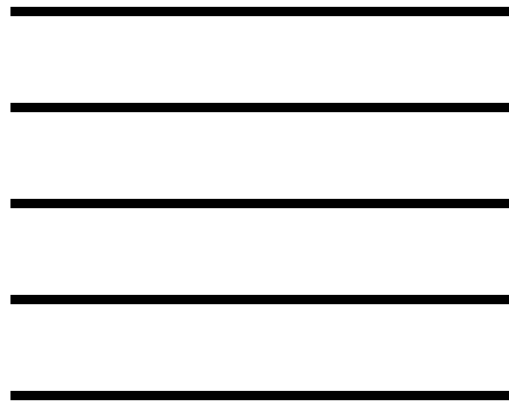
LA

altissimo

A6



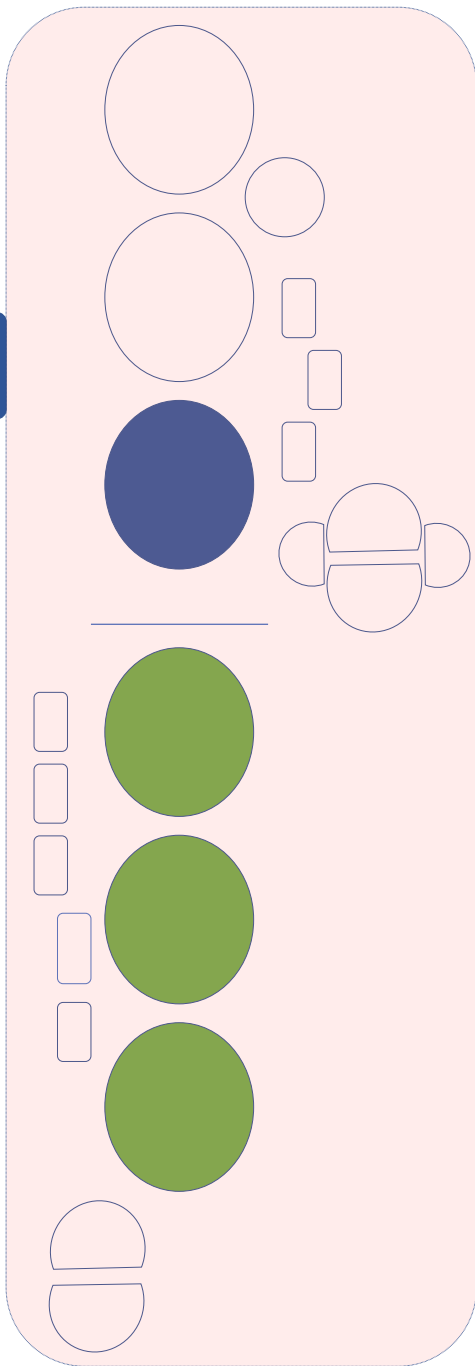
#O

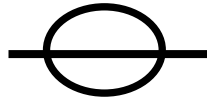


LA#

altissimo

A6# / B6_b





SI

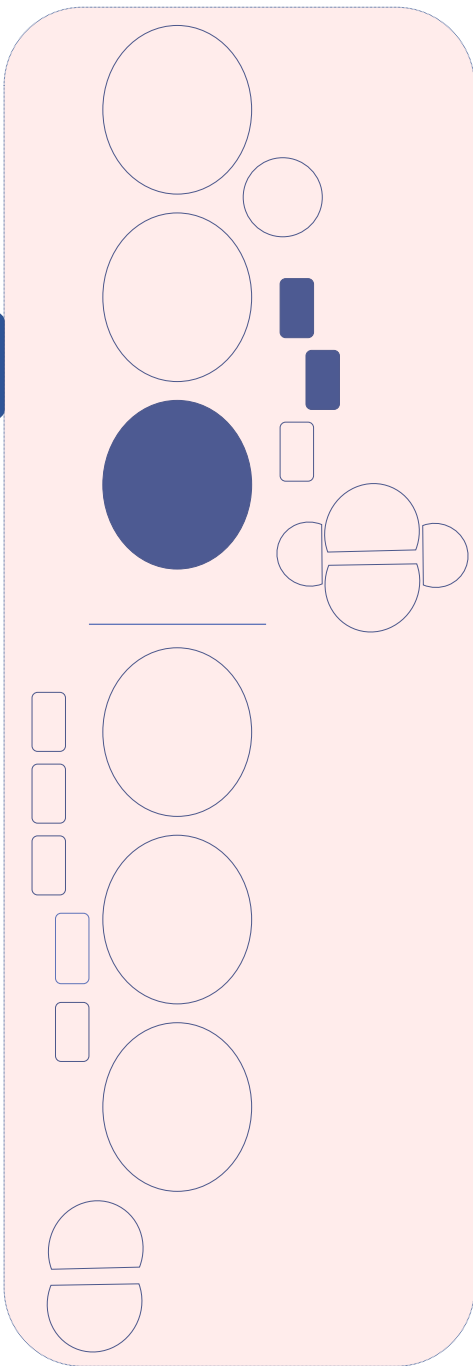
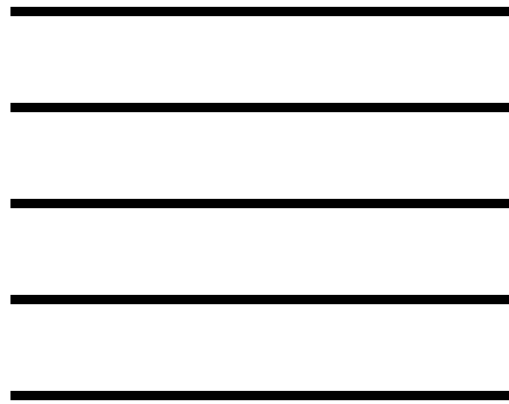
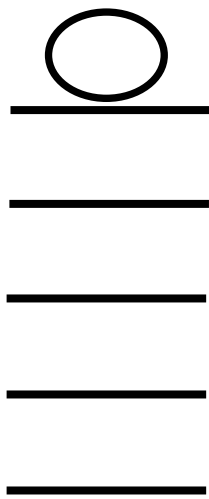
altissimo

B6

DO

altissimo

C7 / B6#



#○

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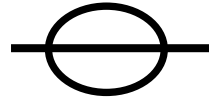
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DO#

altissimo

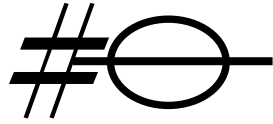
C7# / D7_b



RE

altissimo

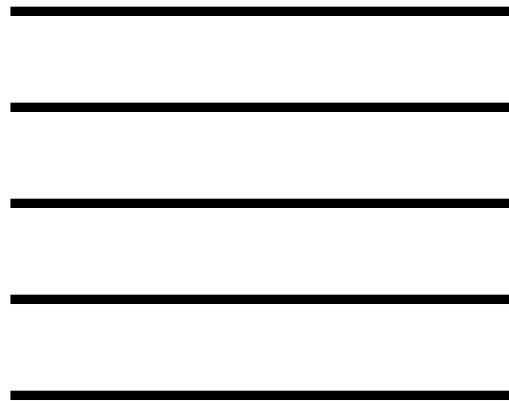
D7 / C7[#]



RE#

altissimo

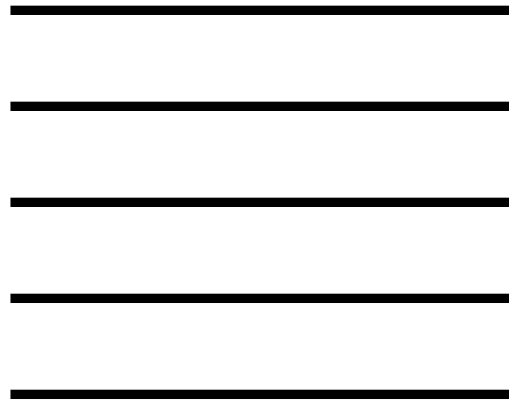
D7# / E7_b



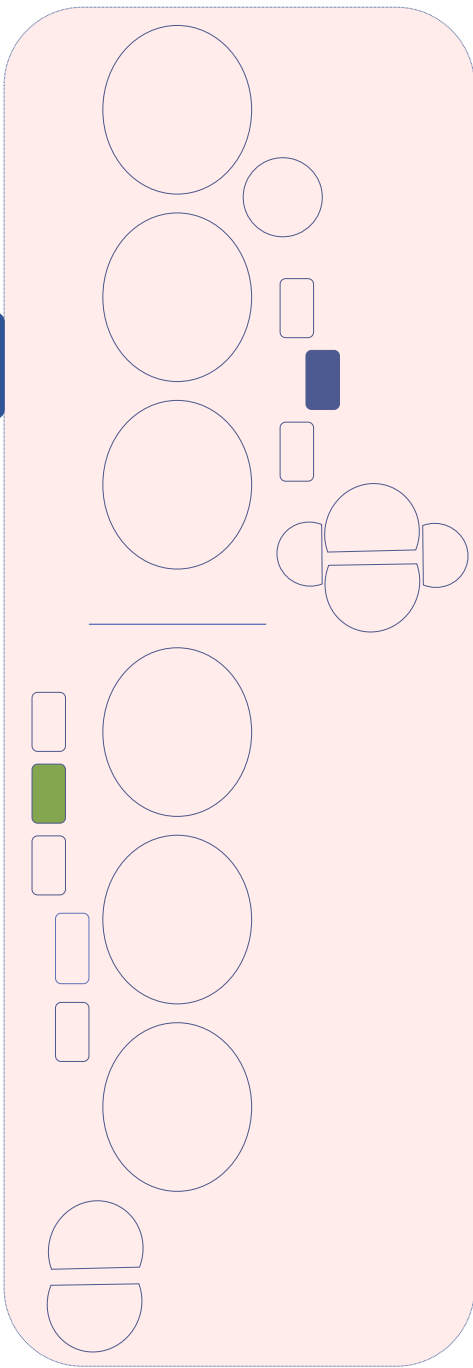


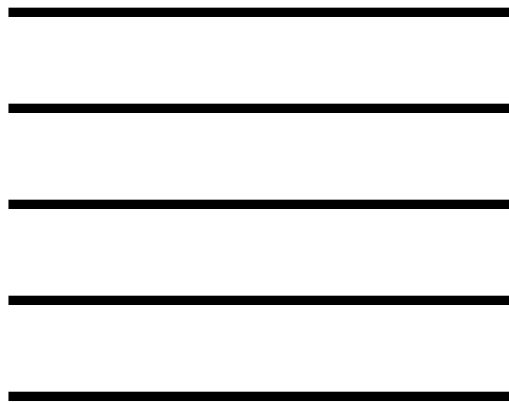
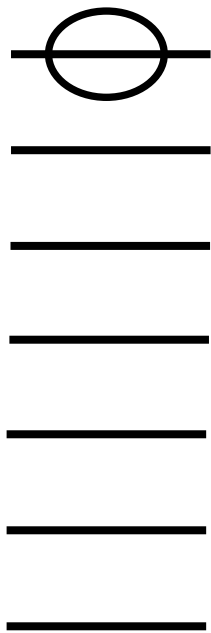
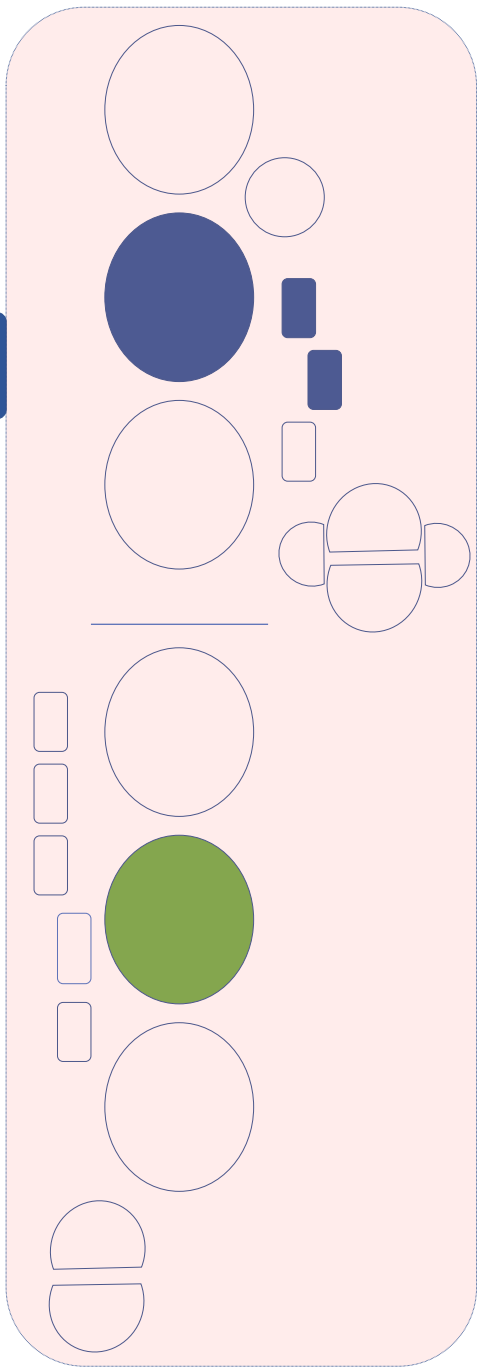
MI

altissimo



E7





altissimo

F7